

Gøje Rostrup presents
PECULIAR NOISES

TECHNICAL INFORMATION AND REQUIREMENTS:

LANGUAGE

- Peculiar Noises is a nonverbal dance performance

DURATION

- 30 minutes

GET-IN AND GET-OUT

- Get-in: 2½ hours
- Get-out: 1 hour
- The organizer will provide at least one helper to help carry

SOUND

- this performance mixes sounds from the stage with prerecorded music, therefore it is important that the room does not have a long reverb.
- The organizer will provide mixer, amplifier and loudspeakers /PA-system
- We will bring the music on a computer, which can connect to the sound system via a mini jack or we will bring a usb stick or a cd.

BLACK OUT/ AND LIGHTING

- Black out is not needed, however if the room is black we will of course need a standard wash of slightly warm light on and in front of the set piece, and some light behind the set piece. See photos below.
- The light must be preset before our arrival and adjusted by the Organizers technician within the 2½ hours of get in if no other arrangement has been agreed upon.

FLOOR

- The dancers require a sprung wood floor or the like, free of splinters and clean. Dance vinyl covering is fine. No carpet or concrete.

ROOM

- The room must be clean and have a normal temperature for theatre work

STAGE/ PERFORMANCE AREA

- As a minimum: 6m x 6m x 2,5m. See drawing below.

TECHNICAL ASSISTANCE

- A light and sound technician must be present and available in the room upon the arrival of the dancers and during performances.

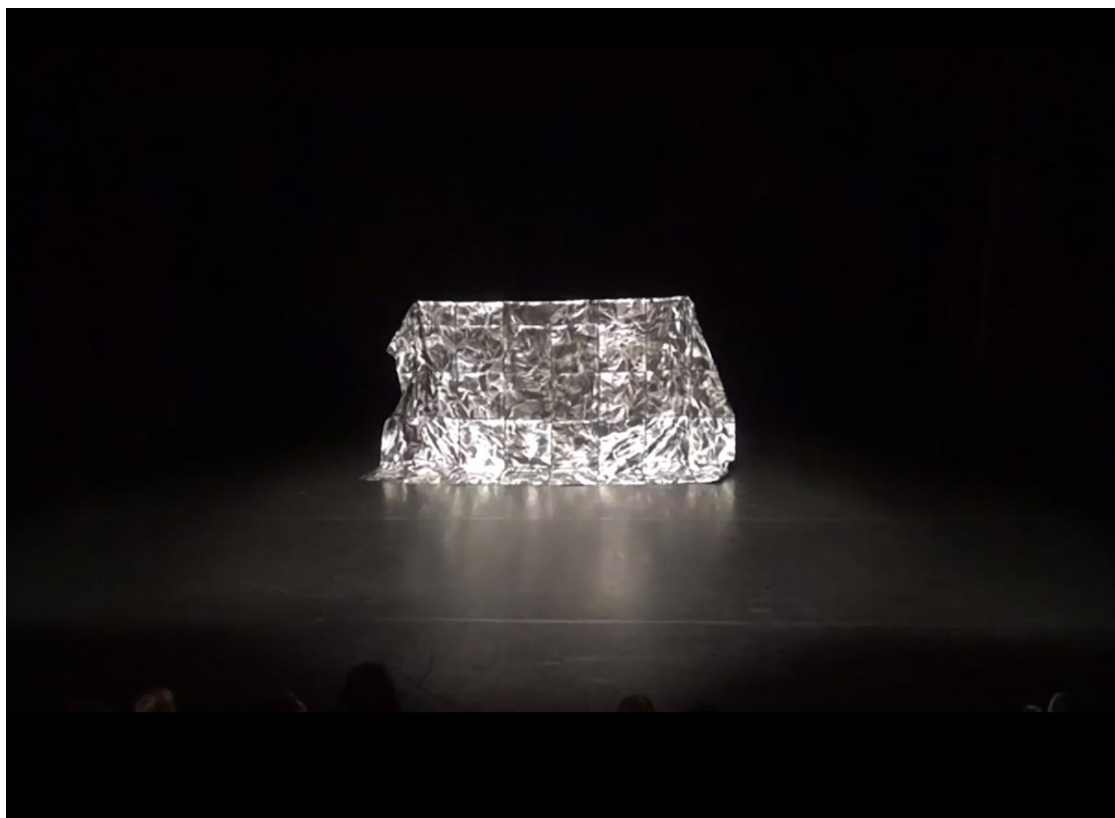
DRESSING ROOM

- The dressing room must be close to the acting area and available to the dancers from get-in until the end of get-out.
- The dressing room will be secured with a lock or a guard.
- There will be access to a toilet close to the dressing room.

SPECTATORS

- The performance is designed for a maximum of 100 spectators.

LIGHTING:



OR NATURAL LIGHT:



STAGE/ PERFORMANCE AREA:

